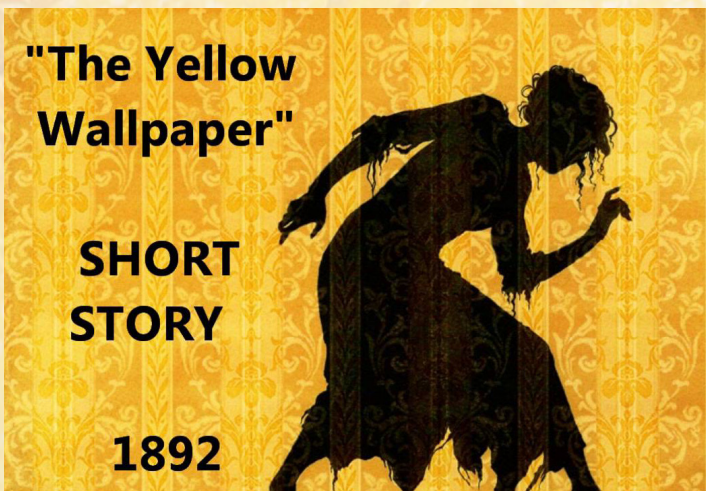


# “The Literature of Prescription. Charlotte Perkins Gilman and The Yellow Wallpaper”

Exhibit at MassBay

**APRIL 1 - APRIL 5, 2019**  
Library Atrium

During a time when women were challenging traditional ideas about gender that excluded them from political and intellectual life, artist and writer Charlotte Perkins Gilman, who was discouraged from pursuing a career to preserve her health, rejected these ideas in a terrifying short story titled “The Yellow Wall-Paper.” **The exhibition Literature of Prescription: Charlotte Perkins Gilman and “The Yellow Wall-Paper”** explores the story behind Gilman’s indictment of the medical profession and the social conventions restricting women’s professional and creative opportunities.



*This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.*

**Sponsored by the MassBay Library.**